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By the Campfire

Mabel Elizabeth Girling

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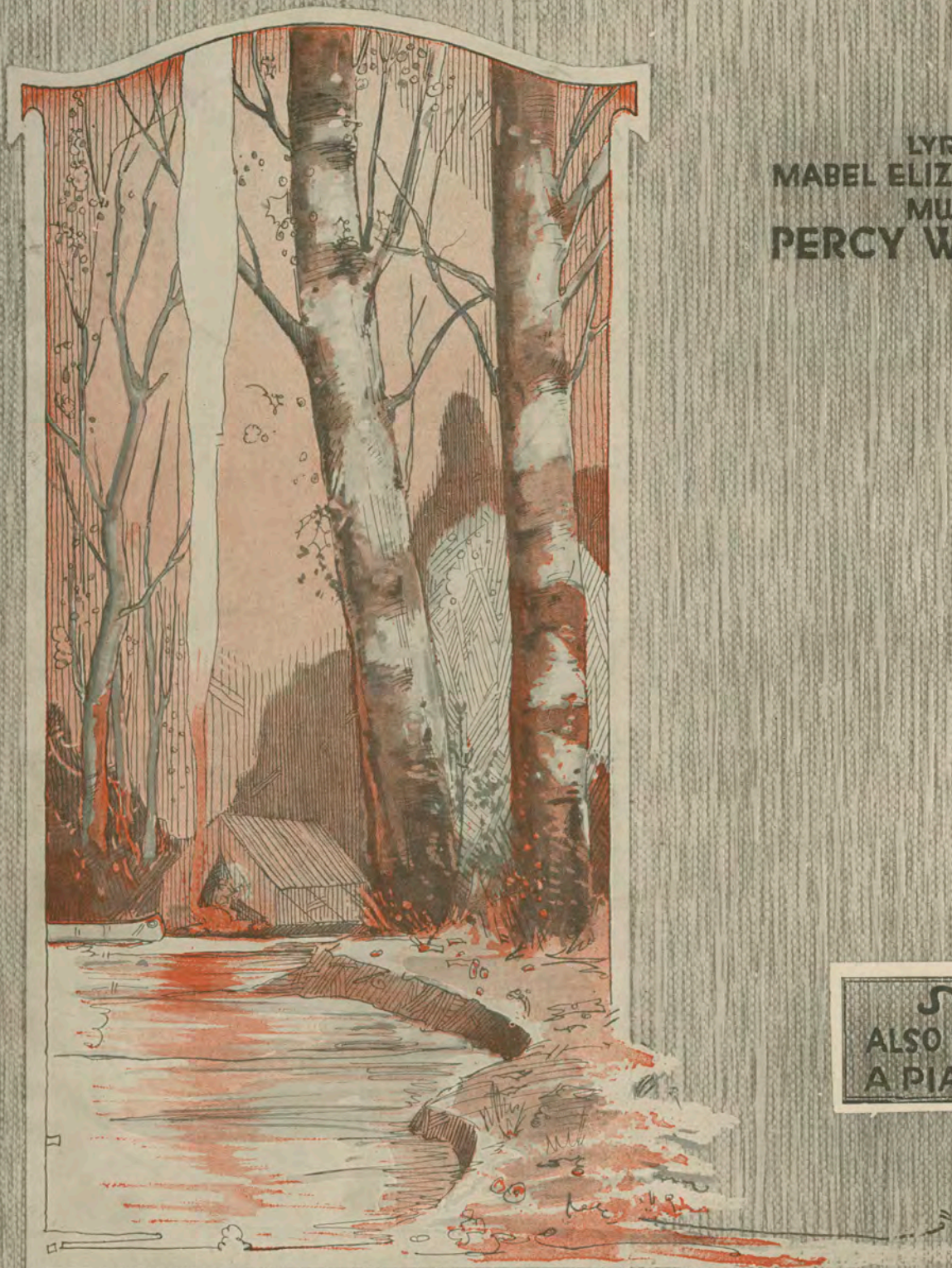
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By The Campfire

LYRIC BY
MABEL ELIZABETH GIRLING
MUSIC BY
PERCY WENRICH



SONG
ALSO PUBLISHED AS
A PIANO SOLO



6

Leo Feist, Inc., Feist Bld'g., New York

By The Camp Fire

Words by
MABEL ELIZABETH GIRLING

Music by
PERCY WENRICH

Moderato

Till ready

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The first system of the song features the vocal melody and piano accompaniment. The lyrics are: "Where the wa - ters kiss the si - lent shore, There's a lit - tle I can see the moon-light on your hair, Dart - ing flames are". The piano part continues with chords and moving lines in both hands.

The second system continues the song with the lyrics: "spot that I a - dore, When the eve - ning shad - ows fall, And the night winds flit - ting here and there, Light - ing up your beau - ty rare, In the fire - light's". The piano accompaniment includes a crescendo (*cresc.*) and a fermata over the final chord.

The third system concludes the song with the lyrics: "call; In a nook just un - der - neath the trees, glare; That is where I long to be with you,". The piano part features a diminuendo (*dim.*) and ends with a final chord.

This Composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Male or Mixed Voices 15¢
Band or Orchestra... 25¢

Where old na - ture sends a gen - tle breeze, I will build a camp-fire
Long to hear you tell me you'll be true, There be-neath the sum-mer

dear, Just to cheer, while you're near.
skies, Mag - ic lies, in your eyes.

poco rit.

Led. *

REFRAIN

Come where the camp-fire is gleam-ing, Come where the fire-flies are beam - ing,

mf

Down where the riv - er is stream - ing by, There I'll be

wait-ing for you, wait-ing where the flames are glow-ing, — To tell you I a-dore you

un-der-neath the clear moon - light so bright; Come where my ban-jo is ring-ing,

sonore

Where sum-mer breezes are sing-ing, Down where the night owl is wing-ing, too;

I hear him call-ing you, — Yes, the owl is call-ing you, — Oh, my hon-ey,

Come by the camp-fire, Come by the camp-fire bright. bright. —

ffz

*Red. **

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

This musical score is for the song 'Sing Me Love's Lullaby'. It features a vocal line and a piano accompaniment. The tempo is 'Slowly and tenderly'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line starts with 'Sing me love's lul-la-by' and continues with 'Sing me the song of dreams, Dear'. The piano accompaniment includes dynamic markings of *mf* and *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

This musical score is for the song 'My Pavo Real Girl (My Peacock Girl)'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 4/4. The vocal line starts with 'O, Maid of Spain' and continues with 'I must im-plore you to let me love you ev-er'. The piano accompaniment includes a dynamic marking of *p-f*.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

This musical score is for the song 'The Radiance in Your Eyes'. It features a vocal line and a piano accompaniment. The tempo is *mp cantabile*. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with 'I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;'. The piano accompaniment includes dynamic markings of *mp* and *cresc. poco a poco*.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

This musical score is for the song 'Give Me All of You'. It features a vocal line and a piano accompaniment. The tempo is *Valse Lento*. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 3/4. The vocal line starts with 'Give me all your love, dear, Or else give me none, Give me ev-'ry'. The piano accompaniment includes a dynamic marking of *p*.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and
FLORENCE METHVEN

Music score for "When You Look in the Heart of a Rose". The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano part includes markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

"MOST WONDERFUL OF ALL"

By LAO SILESU

Music score for "Most Wonderful of All". The score is in 2/4 time, key of E-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano part includes markings: *cresc.*, *poco*, *a poco*, *f*, *mf*, and *f*. There are also decorative symbols at the bottom: *Leo.*, ***, *Leo.*, ***, *Leo.*, ***, *Leo.*, ***.

Published in E flat-F-G.

"ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music score for "Answer" (Go Forth and Find). The score is in 2/4 time, key of F major. It features a vocal line and a piano accompaniment. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It". The piano part includes a marking: *p*.

Published in F-G-A. Orchestration, 25c.

"FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

With feeling

Music score for "For Surely I Will Come Back to You". The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano part includes markings: *mf* and *cresc.*. There are also decorative symbols at the bottom: *Leo.*, ***.

Published for Medium Voice only.

(HC-2)

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